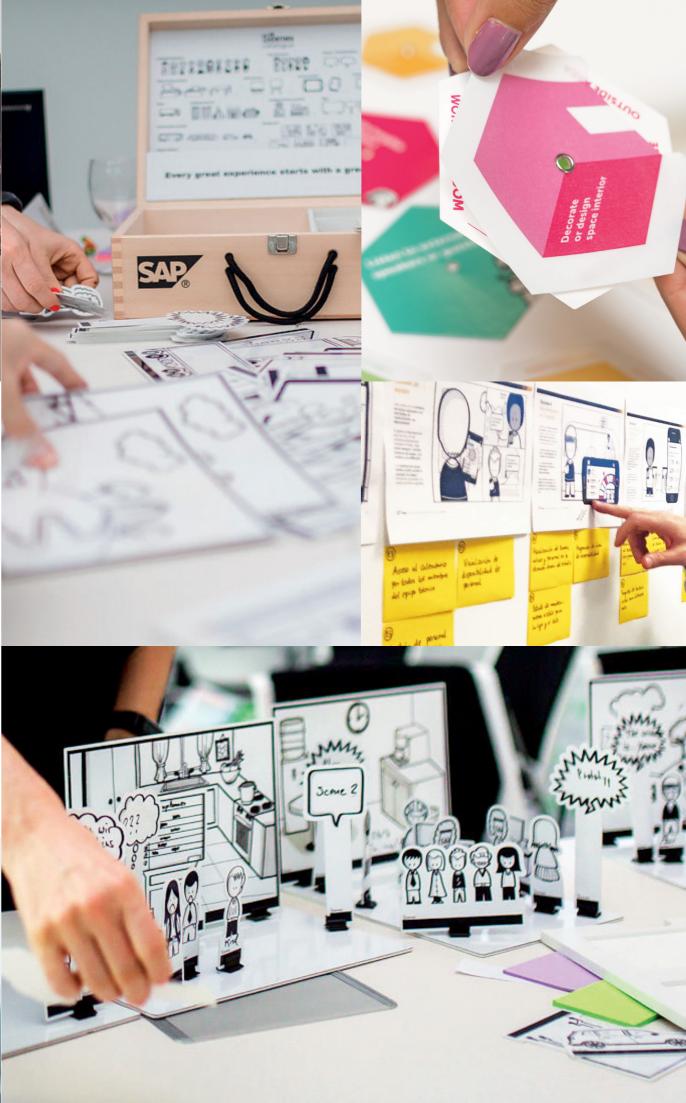


For Virtual Collaboration



The SNICE ?





## Why an Innovation **Culture Toolkit?**

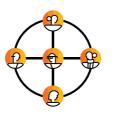
Technology is disrupting industries, creating challenges around health, resource efficiency, and security. These challenges are altering the world so drastically that companies need to innovate and transform to sustain their business.

But this transformation can't focus on technology alone. According to Gartner, Capgemini, and HBR, culture is the biggest hurdle for digital transformation and innovation inside organizations. So how can companies establish a culture open to innovation?

To address this challenge we at the SAP AppHaus have designed a framework consisting of five key interconnected enablers of innovation culture: People, Process, Place, Leadership, and Technology.

Our Innovation Culture Toolkit offers a variety of unique methods and other resources for each innovation culture enabler, empowering organizations to apply this framework and jumpstart their innovation journey.

### **The Innovation Culture Framework**



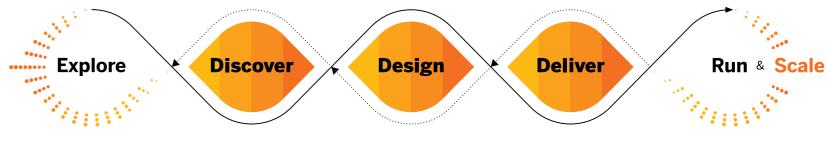


Leadership Transform organizations by changing the mindsets of leadership.

People Build up skills, competencies, and teams to continuously innovate.

#### Process

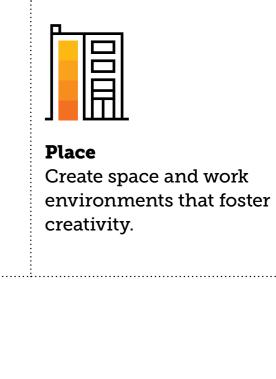
Follow a structured approach to drive innovation.





#### Technology

Leverage new technologies to guickly implement ideas, run and scale them.





## **The Innovation Culture Toolkit for Virtual Collaboration**

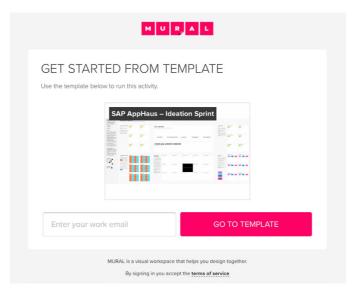
To enable collaboration and innovation between remote teams, the SAP AppHaus is optimizing the methods of the Innovation Culture Toolkit for a virtual environment.

In this document, you will find links to the available exercise templates in MURAL, an online tool for virtual collaboration.

These templates contain step by step instructions for every method, so you can continue your innovation journey from home.

Please note, that an active MURAL account is required. A 30-day trial is available for free.

### **Accessing the Exercise Templates in MURAL**

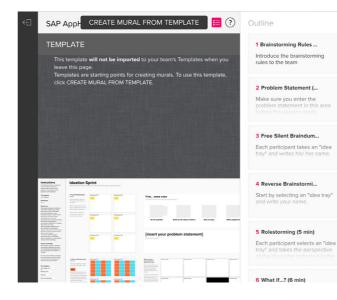


#### **1. Create an account**

The template links in this document will take you to the MURAL web application.

If you do not have a MURAL account, you will see a message similar to the one on the left.

Simply follow the steps to create your 30-day free trial account.



### 2. Create MURAL from Template

If you already have a MURAL account you will access the template directly in MURAL.

To use it, click on the "CREATE MURAL FROM TEMPLATE" button at the top-right of the screen.

The template will be copied to a MURAL board in your workspace.

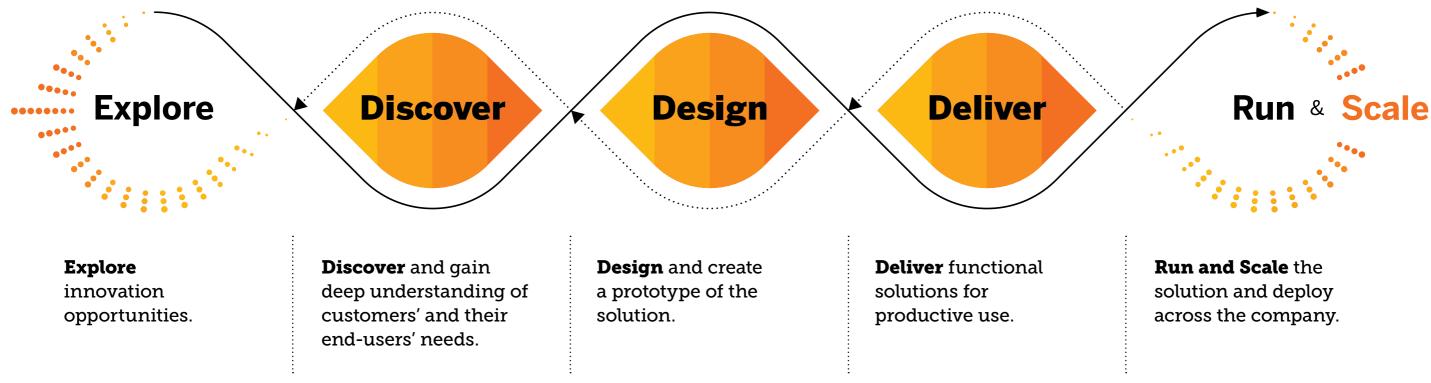


### **Process**

Making innovation real and sustainable in an organization requires a structured, human-centered approach that supports the entire innovation lifecycle: from the generation of novel business ideas to the development and delivery of highvalue applications.

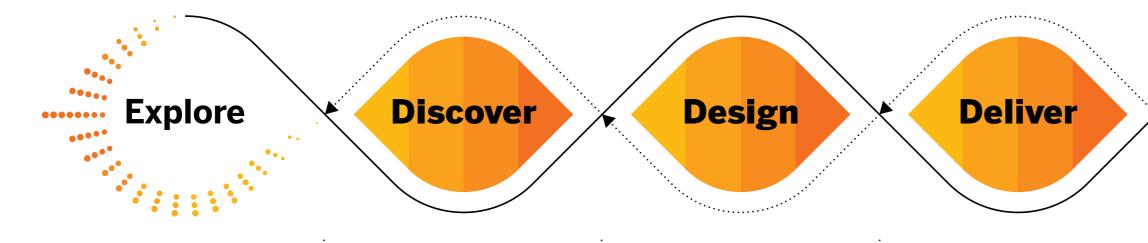
Our human-centered approach uses design thinking to create and execute solutions that hit the sweet spot of desirability, feasibility, and viability. It consists of five iterative phases: Explore, Discover, Design, Deliver, Run&Scale.

### **SAP's Human-Centered Approach to Innovation**





### **Workshop Formats Supporting the Process**



**Explore Workshop** Identify and prioritize use cases

#### Scoping Workshop

Understand the challenge and its context and find a clear direction.

#### Synthesis Workshop

Make sense of the gathered information and identify the main pain-points that the solution should target.

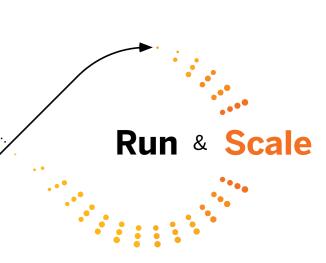
### **Design Workshop**

identify the best solution ideas and convert them into tangible prototypes that can be validated with the target users and other stakeholders of the project.

### User Story Mapping Workshop

Describe the solution as a set of user-stories that make the user requirements clear and can be prioritized and maintained in a backlog for development.





## Explore

Finding challenges worth solving and achieving alignment about those challenges among interested parties are crucial aspects at the early stages of an innovation project.

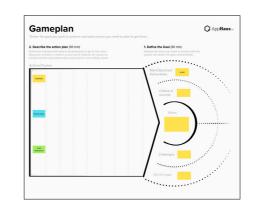
The goal of the Explore phase is to identify the most valuable use cases together with business, IT, and end users.

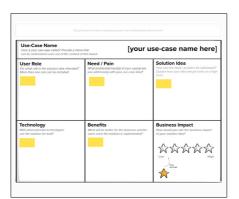
The team exercises presented here are a suggestion for a one-day virtual workshop. The numbers indicate the recommended sequence. Exercises with the same numbers are alternatives.

### **Explore Workshop Methods**

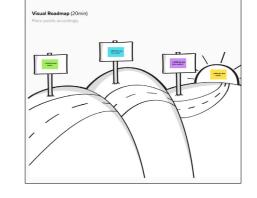


**1. Exploration Exercise** Align a team on the different challenges / ideas for improving its organization and on potential focus areas. Go to Template





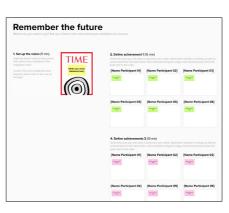
2. Solution Brief Describe the selected use-case ideas in detail considering user needs, technology required and business impact. Go to Template





### 3. Heat Map

Prioritize predefined use-cases according to selected criteria and identify those to be covered first. Go to Template



#### 4. Game Plan

Define the main deliverables and scope of the project and identify next steps after a workshop. Go to Template

5. Roadmap Define a goal or desired outcome and identify the major steps or milestones needed to reach it. Go to Template

5. Remember the future Set-up a Vision and understand your definition of success Go to Template



## **Discover: Scope**

Once a challenge is identified, it is neccessary to look at it in more detail to find focus areas.

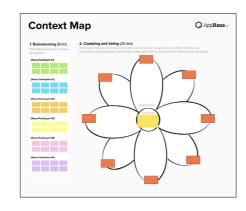
The goal of the Scope phase is to understand the challenge and its context and find a clear direction.

At the end of this phase, it should be clear which target users to focus on, so the research can start.

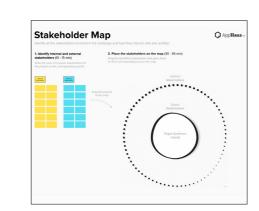
The team exercises presented here are a suggestion for a one or twoday virtual workshop. The numbers indicate the recommended sequence. Exercises with the same numbers are alternatives.

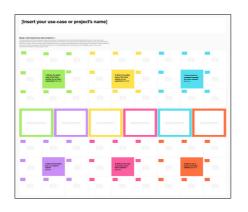
An additional Gameplan exercise can be included at the end of the workshop.

## **Scoping Workshop Methods**



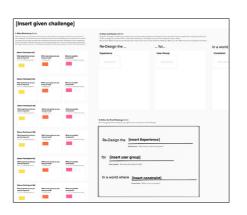
**1. Context Map** Get a common understanding of the given challenge and identify possible focus points. <u>Go to Template</u>





**1. Vision Board** Create a board that defines the product/ service you envision to have at the end of a project. <u>Go to Template</u>





1. Re-Frame the Challenge

Sharpen your focus on the initial challenge to create a common understanding and prepare the research. <u>Go to Template</u>

### **2. Stakeholder Map** Get a common understanding of the roles involved in a project, their relevance and their

interdependencies. Go to Template



### 2. Stakeholder Analysis Identify the people involved in or affected by the project at hand,

and group them by their level of interest and influence in it. Go to Template



# **Discover: Synthesis**

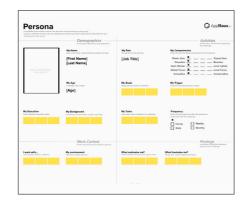
The amount of information gathered during research might be overwhelming. Making sense of it all and finding core insights is essential to create a solution that fits the users' requirements.

The goal of the Synthesis phase is to make sense of the gathered information and identify the main pain-points that the solution should target. This is achieved by understanding the motivations, expectations and current challenges the target users are facing. At the end of this phase, the project team formulates the main challenges in one or more questions that will help to focus the upcomming ideation and prototyping exercises.

The exercises presented here can be done within the project core team. The results can be presented to users and other stakeholders at the beginning of an ideation workshop, in which solutions are prototyped (see <u>Design phase</u>).

The numbers on the exercises indicate the recommended sequence. Exercises with the same numbers are alternatives.

## **Synthesis Workshop Methods**



### 1. Persona

A persona is a "typical" but fictional user based on research data. Make research insights more tangible and guide design decisions with this exercise. Go to Template





### 2. User Experience Journey Map

Describe the current steps the user goes through to perform a task and find the main pain-points. <u>Go to Template</u>



#### 3. How Might We...

"How Migth We..." questions help you to reframe your original challenge into a statement of opportunity to generate ideas. <u>Go to Template</u>

Indicipant DS	Name Participant DI
ter be and	Persona name and theit
to / needs a way to	_ wants to / needs a way to
	6wi
gh/because	_ #lhough/literieses.
tion .	Contradiction
ingly _	interestingly
- frant	Reprising Part
al Problem Statement (Smin) In the selected aspects for each area in the sentence below to for	
persona name and trait]	
[insert goal]	
[insert contradiction]	
[insert surprising fact]	

#### **3. Problem Statement**

Capture the essential user needs and issues to formulate a sentence that will kick-start the ideation of solutions. <u>Go to Template</u>



## Design

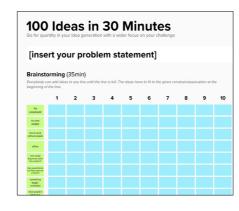
Transforming the identified challenges into a concrete solution requires several iterations.

The goal of the Design phase is to identify the best solution ideas and convert them into tangible prototypes that can be validated with the target users and other stakeholders of the project.

The results of those validations are fed back into the ideation and prototyping process until an appropriate solution is created.

The team exercises presented here are a suggestion for a one-day virtual workshop. The numbers indicate the recommended sequence. Exercises with the same numbers are alternatives.

### **Design Workshop Methods**



[insert your problem statement]

6-3-5

1.100 Ideas in 30 Minutes Create as many ideas as possible with several associations and constraints combined. t Go to Template

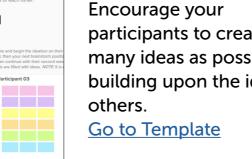
1.6-3-5 Encourage your participants to create as many ideas as possible building upon the ideas others.

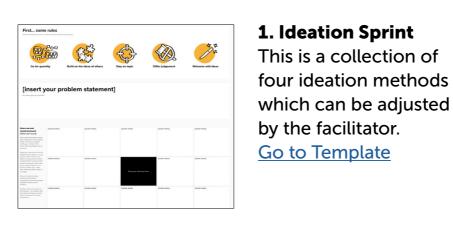
*«*enes

Idea Napkin

vour idea name her







Created by SAP AppHaus



#### 2. Idea Napkin

This method can be used to flesh out brainstorming ideas and make them easier to prioritize. Go to Template



#### **Scenes Basic Set**

With Scenes<sup>™</sup> you can create storyboards about solution ideas without the need of having drawing skills. Go to Template



**3. Scenes Storyboard** (to-be scenario) Create a visual story showing how your target group uses the new solution idea to reach its goal. Go to Template



# **SAP AppHaus**

### Who we are

### 65 team members

experienced design doing and design thinking experts from 42 nations

### **5 SAP AppHaus Locations**

Palo Alto, New York, Heidelberg (2019 MUSE Award gold & rosé), Berlin, Seoul

### **13 SAP AppHaus Network**

Partner Locations:

- Minsk (LeverX)
- London (KeyTree)
- Calgary (ConvergentIS)
- Minneapolis (Mindset)
- Madrid (Global TMS)
- Melbourne (Bourne Digital)
- Vienna (Netconomy)
- Pune (Extentia)
- Bangalore (Incture)
- Copenhagen (Invokers)
- Aarhus (Invokers)
- Hamburg (Sovanta)
- Shropshire (Bluestonex

